DC

31

CATWOMAN™

V
BLANCO
BELLAIRE

OH, PLEASE... THAT'S IT?

...NEXT.

AGES 13+
DCCOMICS.COM

BATMAN VS. SNAKE EYES!

BATMAN™

ZERO POINT

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Each print issue includes a redeemable code for a bonus digital cosmetic in *Fortnite* inspired by the comic. Get the new Catwoman's Grappling Claw Pickaxe with issue # 3. As a bonus item, fans who redeem all six codes will unlock a new Armored Batman Zero Outfit!

FORTNITE®

Written by
CHRISTOS GAGE

Concept and story consultant
DONALD MUSTARD

Art by
REILLY BROWN

Don't miss issue 3 of this 6-issue crossover event

ISSUE #3 LAUNCHES May 18, 2021.

EPIC GAMES

DC

BLAM
BLAM
BLAM
BLAM
BLAM
PAK
PAK
PAK
COME OUT, COME OUT, CATWOMAN!
THWP
YOU REALLY SHOULD BE...
...CAREFUL...
WHACK
BLAM

WHAM

...WHAT YOU...

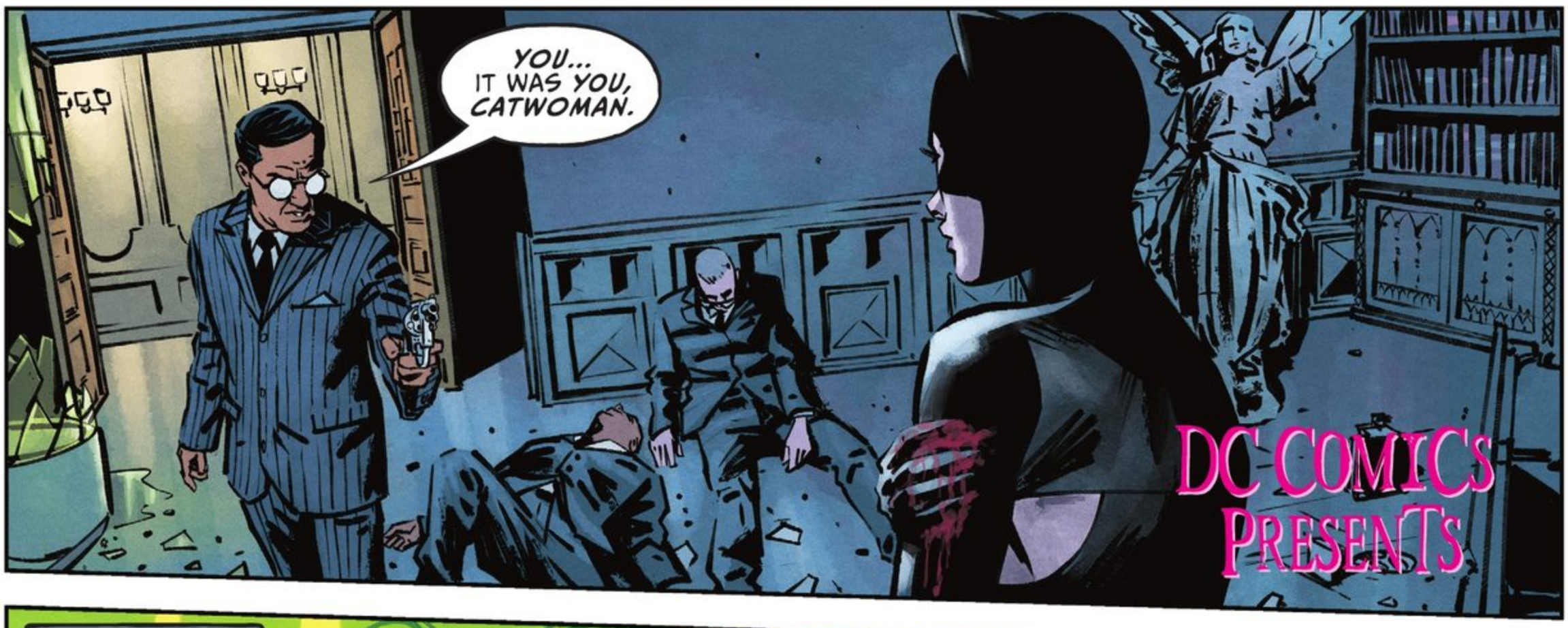
...WISH FOR!

TUMP

CRASH

BLAM

AAAH!



I CAN'T LOSE IVY. BUT ALL I'VE GOT IS YOU. BEFORE I DISPENSE WITH YOU, AT LEAST YOU COULD TELL ME HOW YOU DID IT.
THE SECRET TO ANY TRICK, MR. ROY, IS IN THE MISDIRECTION.

RAM V WRITER FERNANDO BLANCO ARTIST JORDIE BELLAIRE COLORIST TOM NAPOLITANO LETTERER
ROBSON ROCHA, DANIEL HENRIQUES & RAIN BEREDO COVER JENNY FRISON VARIANT COVER
BEN MEARES ASSISTANT EDITOR JESSICA CHEN EDITOR BEN ABERNATHY GROUP EDITOR

EARLIER THAT NIGHT.

AH, MR. ROY! THE MAN WHOM I HAVE ONLY ENVISAGED BY HIS FABULOUS TASTE IN ART.

AND AM I EVERYTHING YOU IMAGINED?

Ç'EST TROP TÔT!

IT IS TOO EARLY TO CONFESS ALL THAT I HAVE IMAGINED ABOUT YOU, MR. ROY.

THEN YOU'LL EXCUSE ME FOR NOW, *MADAM LEFELIN.*

SMACK

FOR IT IS TIME TO UNVEIL WHAT EVERYONE HERE HAS COME TO SEE.

LADIES AND GENTLEMEN, I THANK YOU FOR YOUR COMPANY TONIGHT AS I PRESENT TO YOU A *DEGAS* THAT WE HAVE GONE TO *GREAT LENGTHS* TO PROCURE!

THE *CROWN JEWEL* OF MY COLLECTION.

THE MISSING *MASTERPIECE.*

THE SINGER ON THE STAGE!

I...I DON'T UNDERSTAND... IT'S *GONE!*

The Singer on The Stage
Edgar Degas

YES, YES... WE *KNOW* YOU STOLE THE DEGAS!

=TSK TSK TSK= PATIENCE, MR. ROY. YOU CAN'T RUSH A GOOD STORY, YOU KNOW?

"THE DEGAS WAS GONE. YOUR SECURITY SCRAMBLED TO ACTION AND YOU PREDICTABLY RAN TO CHECK ON YOUR PRIZED POSSESSION.

"THAT'S HOW I KNEW *WHERE* YOU WERE KEEPING HER.

"AND THEN THERE WAS THE MATTER OF THE *HANDSHAKE.*

"JUST A BIT OF *CITRUS OIL* PASSED ON TO YOUR HANDS IN THAT CORDIAL MOMENT.

SMCK

"SO, WHEN *MADAM LEFELIN* SLIPPED UNNOTICED INTO THE POWDER ROOM FOR A *QUICK CHANGE...*"

...THE CATWOMAN ARRIVED ON THE SCENE.

"THANKS TO THE CITRUS, THE KEYLOCK WAS A BREEZE.

"THE GUARDS WERE EASY AND ONCE I WAS IN, ALL THAT REMAINED WAS GETTING IVY OUT."

LEO... YOU SEEING THIS?

DIOS! YEAH, I SEE IT. LOOKS LIKE A FILTERED RECIRCULATION SETUP.

THERE SHOULD BE A DRAIN VALVE AT THE BOTTOM.

I DON'T HAVE THAT KIND OF TIME, LEO. I'M GOING TO CRACK THE THING OPEN.

YOU COULD...BUT THAT'LL PROBABLY DRAW A LOT OF ATTENTION.

I'M COUNTING ON IT.

BOOM

IVY... PAM...

CAN YOU HEAR ME?

PAM...? MMH PAM...? SO WORRIED! SO WORRIED FOR PAM!

OKAY. SO YOU GOT HER OUT OF THE TANK. BUT HOW'D YOU GET HER OUT OF THIS PLACE?

MY PEOPLE HAVE BEEN WATCHING THE EXITS THE WHOLE TIME.

YOU HAVEN'T BEEN *LISTENING* TO ME, HAVE YOU MR. ROY? I ALREADY *TOLD* YOU.

THE SECRET TO THE TRICK IS ALL IN THE *MISDIRECTION.*

YOU'VE BEEN STALLING...

SHE WENT BACK THE SAME WAY I CAME IN.

"THROUGH THE VENTS BACK DOWN INTO THE POWDER ROOM."

"AND FROM THERE, WE HAD EVERYTHING SET UP."

WOW... YOU *ARE REALLY* GREEN.

PUT THIS ON. I'LL GET US A RIDE OUT OF HERE.

NERVOUS! NERVOUS AND EXCITED! WHERE IS PAMELA GOING? WHO'S THE CAT WITH BLUE HAIR? NOBODY KNOWS!

"YOU SEE, MR. ROY, I HAD VERY LITTLE TIME TO PLAN FOR ANY OF THIS. SO I NEEDED A BIGGER CREW THAN USUAL THIS TIME.

"YOUR CATERERS? THEY NEVER MADE IT PAST EXIT 14.

EL NIDO CATERING

"NOT THAT YOUR KIND WOULD NOTICE THE DIFFERENCE, BUT IT'S THE *ALLEYTOWN STRAYS* THAT'VE BEEN BRINGING YOU YOUR WINE TONIGHT."

"IT'S HOW WE TOOK THE DEGAS.

"IT'S HOW I GOT MY SUIT IN HERE.

"AND IT'S HOW WE GOT POISON IVY OUT."

WEIRD...

SOMETHING'S UP WITH CAM 4. THE LADY WHO CAME OUT OF THE RESTROOM? I CAN'T SPOT HER NOW BUT...

...I SWEAR SHE LOOKED *GREEN* FOR A MOMENT.

WELL, ONE OF YOU'S HAD TOO MUCH TO DRINK!

"YOUR GUARDS HAVE BEEN WATCHING THE EXITS ALL NIGHT.

"BUT I DON'T IMAGINE ANYONE THOUGHT TO STOP THE CATERING CART.

"MEANWHILE ALL I HAD TO DO WAS BLOW UP IVY'S TANK."

AND WE ALL CAME CHASING AFTER YOU...

DID YOU REALLY THINK I STOPPED BECAUSE I WAS AFRAID? BECAUSE YOU PULLED A GUN ON ME?

YOU'VE REALLY DONE IT THEN?

SHE'S GONE AND I HAVE NO WAY OF GETTING HER BACK?

SHE WASN'T YOURS TO KEEP.

Y-YOU DON'T UNDERSTAND...I WAS *SUPPOSED* TO DESTROY HER. BUT I DIDN'T...I C-COULDN'T AND THAT'S MY MISTAKE.

I *KNOW* THE CATWOMAN IS NOT AFRAID.

BUT YOU *SHOULD* BE. *YOU'VE* MADE A MISTAKE TOO. YOU'VE STOLEN THE ONE PIECE OF EVIDENCE THAT IMPLICATES MY EMPLOYER.

HE WON'T BE PLEASED. NO HE WON'T!

AND *SIMON SAINT,* WHEN DISPLEASED, CAN BE A VERY *FRIGHTENING* MAN.

BLAM

I MAKE MY EXIT QUICK--A CAT IN THE NIGHT BEFORE THE SIRENS COME WAILING.

THE SHOCK OF WATCHING SIDDHART ROY PUT A BULLET INTO HIS OWN HEAD LINGERS, BUT I CAN'T UNDERSTAND WHY.

I'VE SEEN BETTER MEN DO WORSE THINGS AND EXPECT TO GET AWAY WITH IT.

THEN AS I SLIP BACK INTO THE SHADOWS, I RECOGNIZE THAT FAMILIAR FEELING.

ANOTHER STEP DOWN THIS PATH HAS TAKEN ME DEEPER INTO SOMETHING FAR BIGGER THAN I ACCOUNTED FOR.

HOW DEEP DOES THIS WARREN GO, CAT? AND WHAT FEARS LIE AT THE END OF IT?

AND WHO THE HELL IS SIMON SAINT?

ONE DAY, *RHEA,* THESE PEOPLE WILL ALL KNOW ME...

SAINT INDUSTRIES

...AND REMEMBER ME AS THE MAN WHO FINALLY BROUGHT HARMONY TO GOTHAM.

ITS TROUBLES-- THE MASKS AND CAPES AND COWLS SCURRYING IN THE NIGHT--ARE THE SYMPTOM OF A DISEASE.

A CITY WITH A BROKEN BODY MIRRORING ITS BROKEN SOUL.

MUCH LIKE *YOU* WERE WHEN WE FIRST FOUND YOU, RHEA.

AND LOOK AT YOU NOW...

...THE WIGHT WITCH.

PERFECT.

TELL ME, RHEA. ARE YOU NOT THE EMBODIMENT OF PERFECTION NOW?

YES I AM, MR. SAINT.

GOOD...VERY GOOD THEN. YOU WILL HELP ME DO THE SAME FOR THIS CITY.

AND WE WILL BEGIN WITH THIS ROTTEN, LAWLESS, AND VIOLENT LITTLE POCKET IN THE HEART OF GOTHAM.

AS OF TOMORROW THE GCPD, ENCOURAGED BY MY GENEROUS CONTRIBUTIONS, WILL BE TREATING CRIME IN ALLEYTOWN AS A MATTER OF *PRIORITY.*

THE PLANNING COMMISSION WILL LOOK AT THIS PART OF GOTHAM AS AN EXCELLENT REDEVELOPMENT OPPORTUNITY.

IN THE MEANTIME, RHEA, THE WIGHT WITCH WILL TURN HER ATTENTIONS TO CLEANING UP THE MESS ROY'S LEFT US.

FORTUNATELY, HE'S TAKEN HIMSELF OUT OF THE EQUATION SO YOU HAVE ONLY TWO TARGETS.

YOU'VE ALREADY ENCOUNTERED THE CAT...WOMAN. AND *MS. ISLEY* IS A LOOSE END I CANNOT AFFORD TO LEAVE UNTENDED.

YOU DID SO WELL CLEANING UP *MR. NAHIGIAN* AND HIS GANG. BUT THEN YOU LET *NYGMA* GET AWAY.

YOU WON'T DISAPPOINT ME AGAIN, WILL YOU RHEA?

NO, MR. SAINT.

BECAUSE THAT WOULD BE A REAL TRAGEDY.

NO TELLING HOW IT MIGHT BREAK A MAN...

...TO BECOME *DISAPPOINTED* IN *PERFECTION.*

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ABANDONED GROVE STREET TERMINAL BUILDING, ALLEYTOWN.

THIS SHOULD WORK NICELY, *SKID.* I CAN'T BELIEVE YOU GUYS *FOUND* THIS PLACE.

WE DIDN'T.

IT WAS OUR FRIEND FROM THE SCRAP YARD. THE ONE WHO TOLD YOU WHERE TO FIND IVY.*

*LAST ISSUE! --JESS

THEY'RE BOTH INSIDE.

AND SHOES, TOO.

THIS PLACE USED TO BE THREE STOPS FROM THE END OF THE Q LINE BACK IN THE SIXTIES BEFORE THEY SHUT IT DOWN.

THERE WAS A WHOLE NETWORK RUNNING THROUGH HERE ALL THE WAY DOWN TO THE IRONTOWN TUNNEL.

YEAH, WE USED TO CALL IT THE *GHOST RAIL.*

BACK WHEN I WAS RUNNING WITH MAMA FORTUNA'S KIDS, WE'D HIDE IN THE TUNNELS IF THINGS GOT TOO HOT, UP TOP.

AND IT MAY NEED TO BECOME SUCH A PLACE AGAIN.

CHANGE IS COMING TO GOTHAM.

BUT UNTIL THEN, IT WILL SERVE WELL TO HIDE HER.

KEEP HER SAFE, CATWOMAN. THERE WILL BE A TIME TO COUNT YOUR FRIENDS SOON.

I LIKE TO KNOW WHO MY FRIENDS ARE FIRST. SO, WHO THE HELL...

...ARE YOU?

PAM?

PAM! YES, I REMEMBER HER!

SHE'S ME!

WHAT'VE THEY *DONE* TO YOU?

OHHH... PITY... PITY FOR POOR OL' PAM.

SHE'S BEEN DOING THAT THE WHOLE TIME. I THINK IT'S CALLED "MIRRORING."

LIKE SHE KNOWS WHAT YOU'RE FEELING AND SHE FEELS IT TOO.

I REMEMBER YOU, CAT.

WE'RE GOING TO HELP YOU, PAM. I'LL FIND A WAY TO BRING YOU BACK.

JUST LIKE OLD TIMES. *THE CAT* AND THE *BAT* COMING FOR IVY.

OH! OH THE CAT'S GOT A BROKEN HEART.

WHERE IS THE BIG SCARY BAT?

I'M SURE *HE'LL* KNOW OF A WAY TO HELP POISON IVY, EH?

NO POISON... JUST IVY. NO POISON...

...JUST IVY.

I THOUGHT HE'D BE WITH YOU!

HE SAID HE WAS GOING TO GET RID OF THE VEHICLES LAST NIGHT AND...

WE SHOULD PUT THIS PLACE UNDER SURVEILLANCE.

WHERE'S LEO? HE SHOULD BE HERE.

"...I HAVEN'T HEARD FROM HIM SINCE."

SLASH

G-HUH!

"IF WE CONFESS OUR SINS, HE IS FAITHFUL AND JUST TO FORGIVE US OUR SINS AND TO CLEANSE US FROM ALL UNRIGHTEOUSNESS."

JOHN ONE, NINE.

KKRRRRRRRK

WELL THEN, *MR. CARRERAS.*

SHALL WE BEGIN YOUR *CONFESSIONS?*

NEXT: FORGIVE ME, FATHER!

Celebrate Asian American and Pacific Islander Heritage Month with your favorite DC characters!

DC FESTIVAL OF HEROES

THE ASIAN SUPERHERO CELEBRATION

TM & © DC

WRITTEN BY GENE LUEN YANG • RAM V • GREG PAK • ALYSSA WONG • MARIKO TAMAKI • MINH LÊ • AUDREY MOK • AND MORE

ART BY MARCUS TO • BERNARD CHANG • DUSTIN NGUYEN • MARCIO TAKARA • TRUNG LE NGUYEN • SEAN CHEN • AND MORE COVER BY JIM LEE

A 100-PAGE ANTHOLOGY | AVAILABLE IN MAY

DC NATION SPOTLIGHT ON

MILESTONE RETURNS

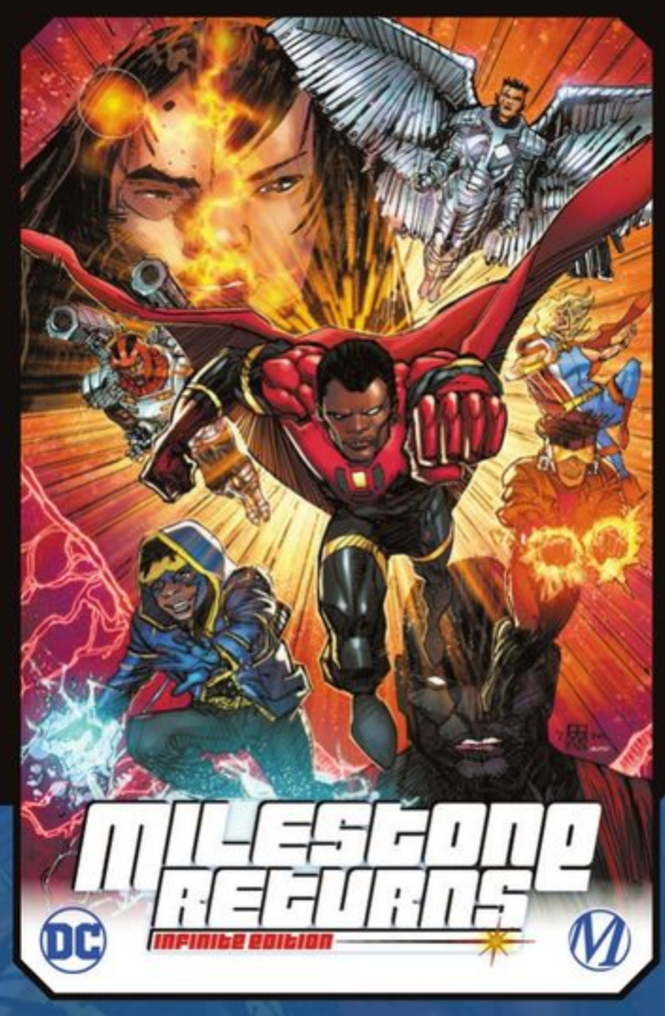
Milestone is officially back at DC, with a reinvented Dakota Universe restoring groundbreaking heroes Static, Icon, Rocket, and Hardware to the forefront of pop culture where they belong. Here's your guide to what's next.

Just like in the original Milestone, these stories reflect contemporary, real-world issues. It all starts in this one-shot, opening with the formative event for Milestone's heroes: the Big Bang, a Black Lives Matter protest that unleashes a sudden wave of superpowers in the city of Dakota!

IN STORES IN MAY!

WRITTEN BY
REGINALD HUDLIN AND MORE

ILLUSTRATED BY
DENYS COWAN, NIKOLAS DRAPER-IVEY, CHRISCROSS, JIM LEE, AND MORE



WRITTEN BY
VITA AYALA

ILLUSTRATED BY
CHRISCROSS AND NIKOLAS DRAPER-IVEY

Virgil is gifted with incredible electromagnetic powers in the wake of the Big Bang—but when the bullies who terrorized him show up with powers of their own, can Static be the hero that Dakota needs?

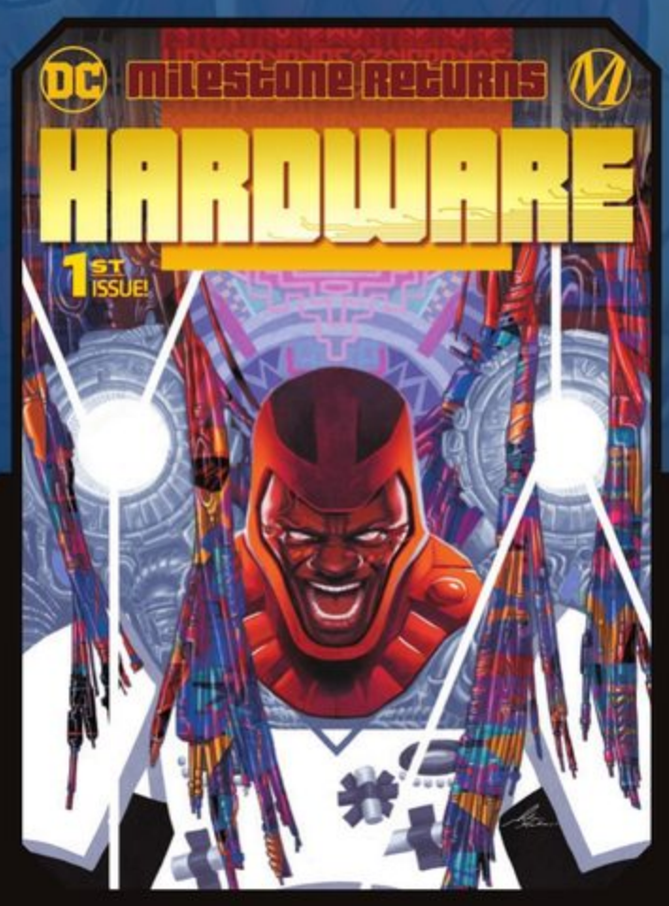
IN STORES IN JUNE!

What happens when superheroes actually make a difference? Icon and Rocket's heroism has unexpected consequences when stopping the drug trade leads to a global shakeup, and the duo become the two most wanted people in the world!

IN STORES IN JULY!

WRITTEN BY
REGINALD HUDLIN AND LEON CHILLS

ILLUSTRATED BY
DOUG BRAITHWAITE



WRITTEN BY
BRANDON THOMAS

ILLUSTRATED BY
DENYS COWAN AND BILL SIENKIEWICZ

Alva Industries has made Curtis Metcalf the fall guy for the tragedy of the Big Bang. But Curtis is smart enough to not go out like that—and smart enough to steal his inventions back from Alva and start the process of remaking the world his way!

IN STORES IN JUNE!

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"